



WATERMARKS IN DIGITAL COLLECTIONS

LOCATION:

Seminar Rooms
Hollandstraße 11-13, 1st floor
1020 Wien

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REGISTRATION:

before 1.10.2017: www.memoryofpaper.eu/registration

PROGRAMME

THURSDAY, OCTOBER 19TH

- 9.30-10.00 **Opening**
Walter Pohl | Director Institute for Medieval Studies
Emanuel Wenger | Project Coordinator The Memory of Paper
- 10.00-11.30 **Emanuel Wenger** | Austrian Academy of Sciences
Languages and Terminology in the Bernstein Portal
Erwin Frauenknecht | Hauptstaatsarchiv Stuttgart
WZIS – From project to work equipment
Marieke van Delft | Koninklijke Bibliotheek (KB), The Hague
draft title: WILC and ISTC
- 11.30-12:00 COFFEE
- 12.00-13.00 **Maria Stieglecker** | Austrian Academy of Sciences
WZMA: Background, Content, User
Victor Karnaukhov | Russian Academy of Sciences, Moscow
draft title: WatermarkToolkit
- 13.00-14.00 LUNCH
- 14.00-15.30 **Marc Smith** | École nationale des chartes, Paris
Watermarks for all: a new project based on crowdsourcing and deep-learning technology
Manfred Mayer, Ute Bergner | Special Collections, University of Graz
Project CHARTA and the "ATWISE Copy Stand"
Georg Dietz | papierstruktur.de, Leipzig
draft title: Image Subtraction
- 16.00-18.00 **Excursion**
19.30 DINNER

FRIDAY, OCTOBER 20TH

- 09.30-11.00 **Evamarie Bange** | Archives of Luxembourg City
Entrepreneurs and Watermarks: Luxembourg's paper production in the 18th and 19th century
Ingelise Nielsen | The Royal Danish Academy of Fine Arts, Copenhagen
A new Danish watermark database
Agata Diereck | City Archive of Louvain
Itinera Nova: a future watermark database for the registers of the Court of Aldermen and the Account Books of Louvain
- 11.00-11.30 COFFEE
- 11.30-12.30 **Ilaria Pastrolin** | Università degli Studi di Udine
Backtracking "Briquet: Les Filigranes (1907)" and the Watermarks of Lyon
Martin Eybl | University of Music and Performing Arts Vienna
Watermarks and Copyists in Viennese Opera Scores, 1771–1774
- 12.30-13.30 LUNCH
- 13.30-15.00 **Gemma Avenozza, M. Lourdes Soriano** | Universitat de Barcelona
Watermarks in the Iberian medieval literary corpus: PHILOBIBLON/ BITECA
Maria José Santos | Paper Museum Terras de Santa Maria,
Henrique Castro | Universidade Nova de Lisboa
Family Coat of Arms in Portuguese Watermarks
Carmen Hidalgo Brinquis, Celia Díez Esteban | Instituto del Patrimonio Cultural de España, Madrid
The Corpus of Spanish Watermarks
- 16.00-18.00 **Excursion**

