Early Watermarks from Silesian Papermills?

The beginning of producing paper in Silesia in connection with the usage of paper in the Jagiellonian royal courts around the turn of the 15-16th centuries











The 3rd generation: sons of Casimir IV

- Wladislaw (1456*; King of Bohemia 1471-1516; King of Hungary 1490-1516)
- [Casimir (1458*-1484)]
- John Albert (1459*; King of Poland 1492-1501)
- Alexander (1461*; Grand Duke of Lithuania 1492-1506; King of Poland 1501-1506)
- Sigismund (1467*; Duke of Głogów&Opava; Governor of Silesia&Lusatia; GDL&KP 1506-1548)
- [Frederick (1468*-1503; archbishop of Gniezno & bishop of Kraków)]

First map of Silesia by Martin Helwig (1561)



Silesia

- > the very beginning of handmade paper-producing can be located in Silesia
- > one of the most developed region of Central Europe
- > being among the territories with the highest level of urbanisation
- > with an extended network of routes
- > its merchants active in international trade
- > and with important centres of cloths making
- > the most prominent town, "the capital" of Silesia was Wrocław

First papermills in East-Central Europe

Silesia, Polish Kingdom, Bohemia, Moravia

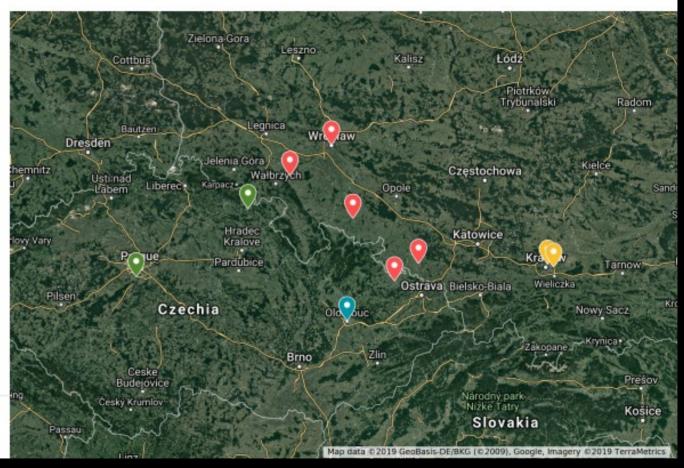
 Wrocław (cc.1475/1490)
 Świdnica (cc.1491/1499)
 Nysa (cc.1496)
 Raciborz (cc.1497)
 Prądnik Czerwony (1491) on the land leased by the monastery of Holy Spirit de Saxia

Mogiła (1504) Cistercian
 Zbraslav•Königsaal (1499)

Cistercian Trutnov (before 1505)

Olomouc (1505)

Opava (1501/1506) privilege from 1507



Problem

As a result of the lack of written sources and deficiency of detailed watermark research efforts to find the first paper products/watermarks of these mills have produced speculation and confusion.

When?

- <u>Wrocław</u>: *1475 according to Tromonin's Watermark Album (1844)
 - *1477 according to Rauter, Über die Wasserzeichen der ältesten Leinenpapiere in Schlesien .
 - *before 1490 according to written sources (a document issued on 6 February 1490, a commitment of Hans Haunolt papermaker, regarding the payment of rent from the papermill)
- <u>Świdnica</u>: *1491 according to the sc. lit.

*according to written sources, the first known owner and papermaker, Michael Peuthel in 1505, who rebuilt the mill after some disaster

* 1498/99 – according to Dąbrowski, based on *Frumentorum Parochialis*





Jagellonian court accounts (1492-1507)



Accounts

>First-rate WRITTEN sources for the history of organisation and everyday life

>The system of recording accounts:•chronologically•thematically

>Main books and auxiliary volumes

Jagiellonian ledgers 1492-1507

able 1	page		binding					year																
reg. nr.	name	width (mm)	height (mm)	nr. of folios	condition	material	fastening	fore-edge flap	1492	1493	1494	1495	1496	1497	1498	1499	1500	1501	1502	1503	1504	1505	1506	1507
20	J.A.	110	325	271	damaged				10	10	10	10 15												
21	S.	160	315	329	original	leather	×			7	7	7	7	7	7	7	7	7	7	7	7	7	7	5, 6, 10, 12, 1
22	J.A.	102	320	178	original	parchment	×	x		10	10	10	10	10										
23	A.	203	310	91	original	leather	x				11	11	11	11	11	11	11							
24	J.A.	110	318	81	original	parchment	x	x						4	4	4	4							
25	A.	110	326	168	original	leather	×	x							9	9	9		9	9	9	9		
26	J.A.	155	269	132	original	leather	×	x								5	5							
27	A.	105	310	158	original	leather	x	x								12	12		12	12	12			
28	J.A.	217	315	229	original	leather	x	X [cut]									13							
29	S.	105	318	388	original	leather	x	x									1, 3	3	2 10		10			
30	Α.	208	315	144	original	leather	×	x										1	1		-			
31	A.	160	305	89	rebound													13	13					
32	A.	105	320	132	original	leather	x	x				_								1	1		1	
33	S.	154	393	250	original	leather	x	x													8	14	8, 10	
34	A.	160	315	114	original	leather	×	x			_	_									10	10	10	
35	S.	200	282	129	rebound																			
36	S.	213	293	58	original	leather																		
37	S.	215	295	58	original	leather																		
38	S.	150	314	132	original	leather	×	×		_														
Cod.Lat.411	w.	288	218	333	rebound						1	1						er (see						

S. : Sigismund W. : Wladyslaw

A.

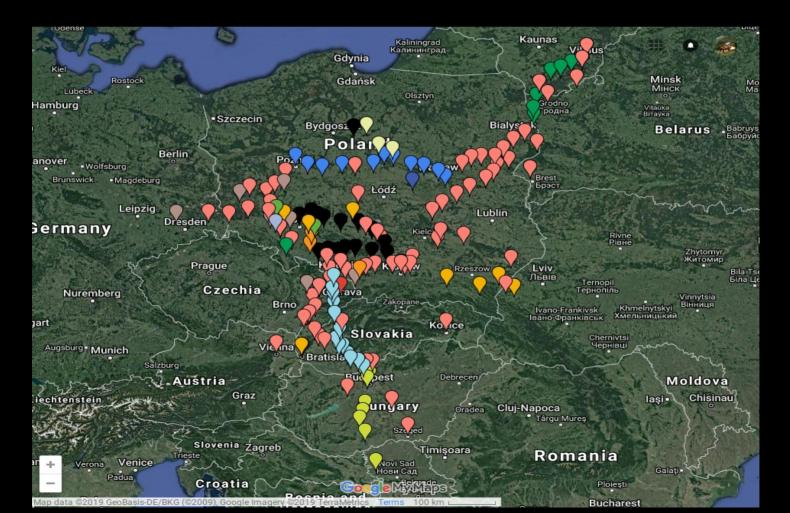
Alexander

Watermarks of the royal accounts

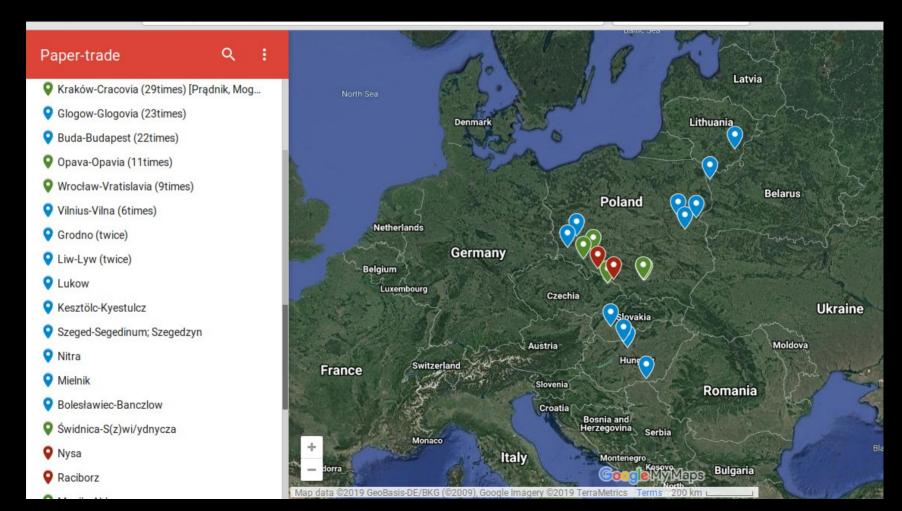
Table 2	16	15	14	13	12	11	10	6	8	7	6	J	4	ω	2	1	Nr.
	A B B B B B B B B B B B B B B B B B B B		*44	and the second s	all and	the second	- MANA	j.	A.A.F	W R		to Gal	余	*	(P)	*	Motifs
	Bull's head with eyes; above crosier; beneath ring [Mogiła(?)]	Bull's head with eyes; above five petals flower [Italy]	Bull's head with eyes; above flowers; beneath arrowhead [Italy]	Bull's head with eyes; above Latin cross with serpent and flower; letter on both sides [Italy]	Bull's head with eyes; above Latin cross with serpent; beneath mark [Italy]	Bull's head with eyes; above Latin cross with serpent [Italy]	Bull's head with eyes; above Latin cross with serpent [Italy; uncertain]	Bull's head with eyes; above Latin cross [Italy]	Boar (Świdnica]	Letter W; above crow; beneath fishtail [Wrocław]	Patriarchal cross [uncertain (Prądnik Czerwony?)]	Double-contoured stirrup-shaped arch terminating in a globus cruciger [Italy]	Cardinals hat; beneath letter P [Italy]	Circle with transverse line; above star [Italy]	Crossbow in a circle with a cross [Italy]	Scales in circle (different versions, e. g. with star, with flower) [Italy]	Description [place of origin]
	21/1507	20/1495	33/1505 35/1507 36/1507 37/1507	28/1501;1502 31/1501-1504	27/1499-1504 21/1507	23/1494-1500	20/1492-1495 21/1507 22/1493-1497 29/1502-1504 33/1506;1507 34/1504-1506 35/1507 37/1507	25/1498-1505	21/1507 33/1504; 1505;1506 38/1507	21/1493-1506	21/1507 33/1506	21/1507 26/1499-1500 33/1505-1507	24/1497-1500	29/1500;1501	29/1501;1502	29/1500;1501 30/1501;1502 32/1503-1506 Cod-Lat. 1494;1495	Nr. of manuscript/year

able 2

The movements of Prince Sigismund's court (1500-1507)



Places of purchasing paper



Mentioning books (libellus, liber): 1. Purchasing material to prepare and repair

2. paying for the labour

Mentioning accounts (regestrum)1.purchasing paper2.interlacing paper3. buying pre-made, blank ledgers

Written source: the TEXT

"...<u>pro cinobrio</u> pro eodem *libro* <u>scribendo</u> dedi IIII denarios Hungaricales"

"Item <u>pro pergameno</u> ad describendum reculas <u>racionum alias lyczby</u> dedi 1/2 florenum, sed post modum idem *liber* domino principi datus est per Italum Philipum et pergamenum remansit." AGAD RK 29, f. 46; "Item <u>pro registro novo</u> ad viam, in quo summe describuntur, antequam in regestrum summarum inscribuntur, dedi VIII gr." AGAD-ASK-RK, sign. 33, f. 77.

"Item eodem die <u>pro papiro</u> II1/2 libris <u>ad ligandum</u> in registrum summarum dedi V gr." "Item <u>a labore</u> eiusdem registri, <u>dum papirum introligatum est</u>, dedi III gr." AGAD-ASK-RK, sign. 29, f. 302.

"Item <u>a ligatione papiri</u> ad registrum, ubi summe scribi debebant, dedi III gr." AGAD-ASK-RK, sign. 33, f. 222v.

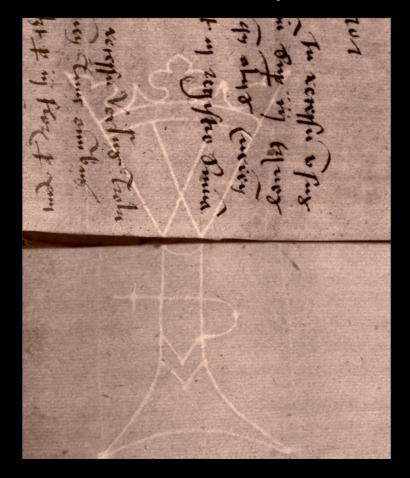
"Item <u>pro novo registro</u> ad conscribendum equos curiensium dedi XX gr." AGAD-ASK-RK, sign. 33, f. 168.

Books for court administration

Examination of paper

- Watermills (this period is the beginning of papermaking in Silesia and in Poland) – is there any evidence of using local products?
- Watermarks (comparison; paper from Northern Italy)
- Waste paper (in binding)

Silesian products cc. 1493/1502? (Wrocław, Świdnica)

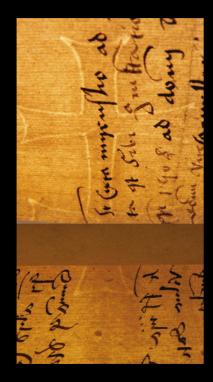




Product of Mogiła?

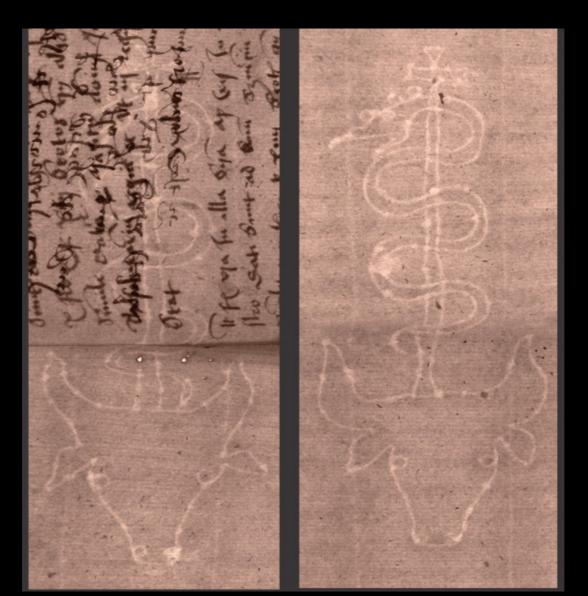


Questionable origin



Prądnik Czerwony (1493, on the land of the monastery of Holy Spirit, owner Fryderyk Szylinga; master paper-maker Mathias Koch from Reutlingen)

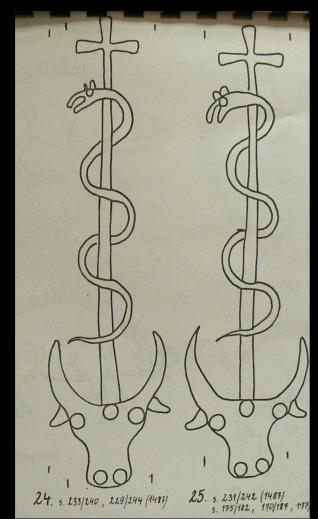
Or somewhere else? According to Piccard: Oberrhein (Upper Rhine) region

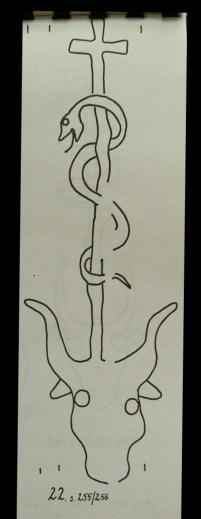




- A folded paper with 15/16thcentury handwriting placed into the ledger of Alexander (issued 1501-1502)
- Its fragmentary watermark depicts a bull's head which design does not correlate to the contemporary Italian design (no research has been carried out on this unknown origin of item).
- Urywki ćwiczeń gramatycznostylistycznych (przełom XV na XVI wiek).

Frumentorum Parochialis (Schweidnizensis) ab A° 1471 ad A° 1507





Plan of Collaboration

Manuscripta.pl

A guide to medieval manuscript books in Polish collections

The "Manuscripta.pl" Project

Manuscripta.pl is an ongoing collaborative project, which attempts to bring together bibliographic information concerning extant medieval manuscript books (and book fragments) in Polish repositories, to register Polonica (books of Polish provenance) in foreign archives, and to record all traces of lost (destroyed or missing) manuscript books relative to Polish collections. The originators of the project are deeply convinced that scholars working on medieval manuscripts not only in Poland, but all over the world need an information tool that will facilitate access to Polish materials.

The project is based at the L. & A. Birkenmajer Institute for the History of Science, PASc. In 2017, Institute of Art, PASc, and Institute of Literary Research, PASc, became institutional collaborators of Manuscripta.pl. The Wrocław University Library joined the project in 2018. Since October 2017, our activities are financed by a generous grant provided by the National Programme for the Development of the Humanities (Narodowy Program Rozwoju Humanistyki, No. 0084/NPRH5/H11/84/2017). But, even if all our team-members are employees of the Polish Academy of Sciences, we have managed to solicit for our cause the assistance of numerous professionals working in institutions all around the country and abroad, in particular librarians, who voluntarily devote their time and expertise.

Department of Paper and Leather Conservation Nicolaus Conernicus University Gallery Contact us Our department About us News search » Research & Conservation Works Grants Our department Publications Research Offer The Department of Paper and Leather Conservation started to take form in the years 1968-1969. It was separated from the Department of Technology and Painting Students Techniques, which was undergoing a reorganisation process at that time. The newly created organisational unit managed by Prof. Alicia Strzelczyk started to educate Master Works students in the specialization of paper and leather conservation and restoration. Such orientation of the course of study resulted from the need to prepare specialists in the Diploma Works field of conservation and restoration of archive and library collections. In the following years, the scope of the Department's activity widened to include issues Exercises

In the following years, the scope of the Department's activity widened to include issues related to the conservation of other historic objects from paper and leather, such as:

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alphabetical order

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