

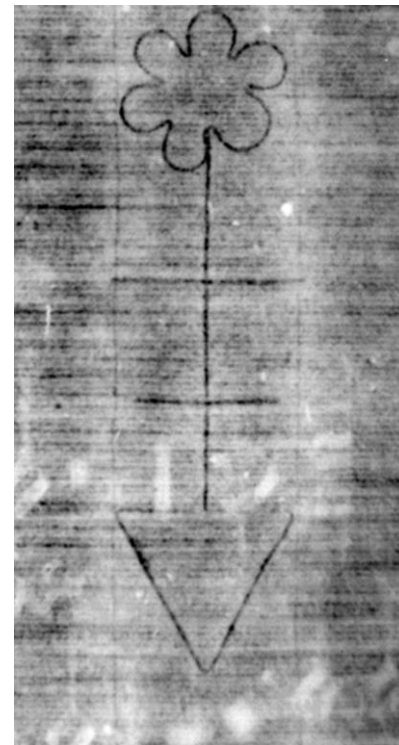
Exploring watermarks in 16 century Bavarian music manuscripts

Veronika Giglberger, Bernhard Lutz
Bavarian State Library



Exploring watermarks in 16 century Bavarian music manuscripts

- ❖ Project goals and previous works
- ❖ Capturing watermarks
- ❖ Thermography
- ❖ Cataloguing watermarks
 - ❖ Watermark Information System (WZIS)
 - ❖ Répertoire International des Sources Musicales (RISM)



Previous works

Two DFG-funded projects

Digitization and online cataloguing of the BSB music manuscripts from the Late Middle Ages to the Renaissance

- ❖ choirbook collection (170 manuscripts): 2014-2016



D-Mbs Mus.ms. C



Previous works

Two DFG-funded projects

Digitization and online cataloguing of the BSB music manuscripts from the Late Middle Ages to the Renaissance

- ❖ choirbook collection (170 manuscripts): 2014-2016
- ❖ partbooks and tablatures (70 manuscripts): 2016-2018



D-Mbs Mus.ms. 3725 „Buxheim Organ Book“



D-Mbs Mus.ms. 1502

Goals

- ❖ Two-year project funded by the German Research Foundation (DFG) / 2017-2019
- ❖ Thermography and cataloguing of watermarks in Late Medieval and Renaissance music manuscripts



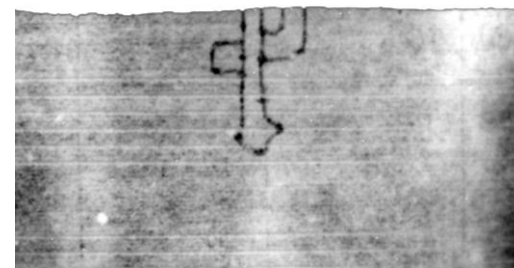
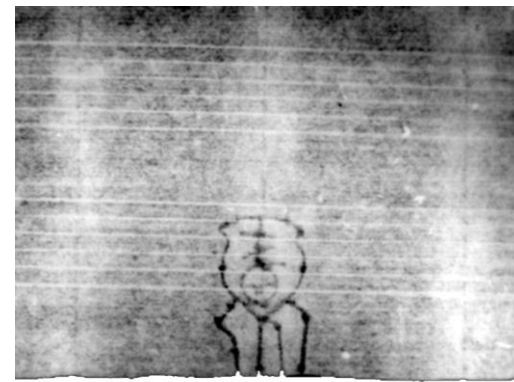
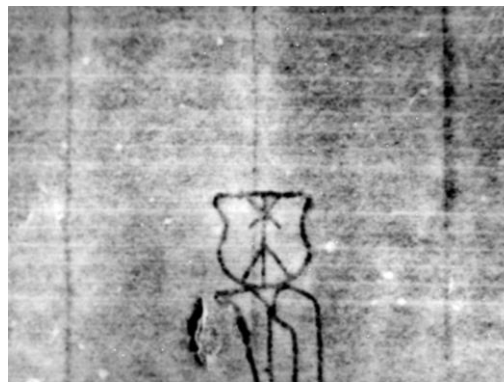
Goals

- ❖ Extension of codicological indexing
- ❖ Embedding watermarks in relevant databases
- ❖ New informations on provenances, writers and distribution channels
- ❖ Contextualisation of the manuscripts with non-musical sources
- ❖ New insights into the genesis of the sources



Capturing watermarks

- ❖ **Identification of the watermarks in the manuscripts**
- ❖ Classifying character types (variants, twins)
- ❖ Documentation with description of the gathering structure
- ❖ Definition of the pages for thermography / Marking the positions with Japanese paper



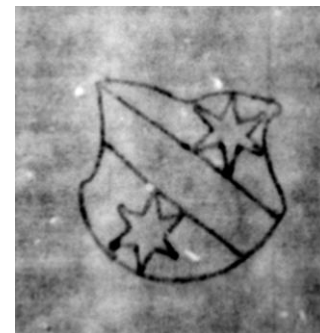
D-Mbs Mus.ms. 1511 c

Capturing watermarks

- ❖ Identification of the watermarks in the manuscripts
- ❖ **Classifying character types (variants, twins)**
- ❖ Documentation with description of the gathering structure
- ❖ Definition of the pages for thermography / Marking the positions with Japanese paper



D-Mbs Mus.ms. 264, fol. 20



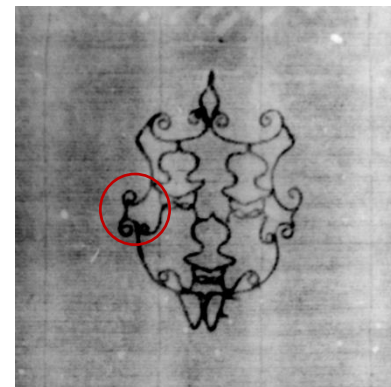
D-Mbs Mus.ms. 23, fol. 177

Capturing watermarks

- ❖ Identification of the watermarks in the manuscripts
- ❖ **Classifying character types (variants, twins)**
- ❖ Documentation with description of the gathering structure
- ❖ Definition of the pages for thermography / Marking the positions with Japanese paper



D-Mbs Mus.ms. 68 , fol. 56



D-Mbs Mus.ms. 68 , fol. 53 (twin)

Capturing watermarks

- ❖ Identification of the watermarks in the manuscripts
- ❖ Classifying character types (variants, twins)
- ❖ **Documentation with description of the gathering structure**
- ❖ Definition of the pages for thermography / Marking the positions with Japanese paper

[illegible]

Capturing waterm

- ❖ Identification of the the manuscripts
- ❖ Classifying character twins)
- ❖ **Documentation with the gathering structure**
- ❖ Definition of the parameters thermography / Measurement positions with Japan

[illegible][illegible]

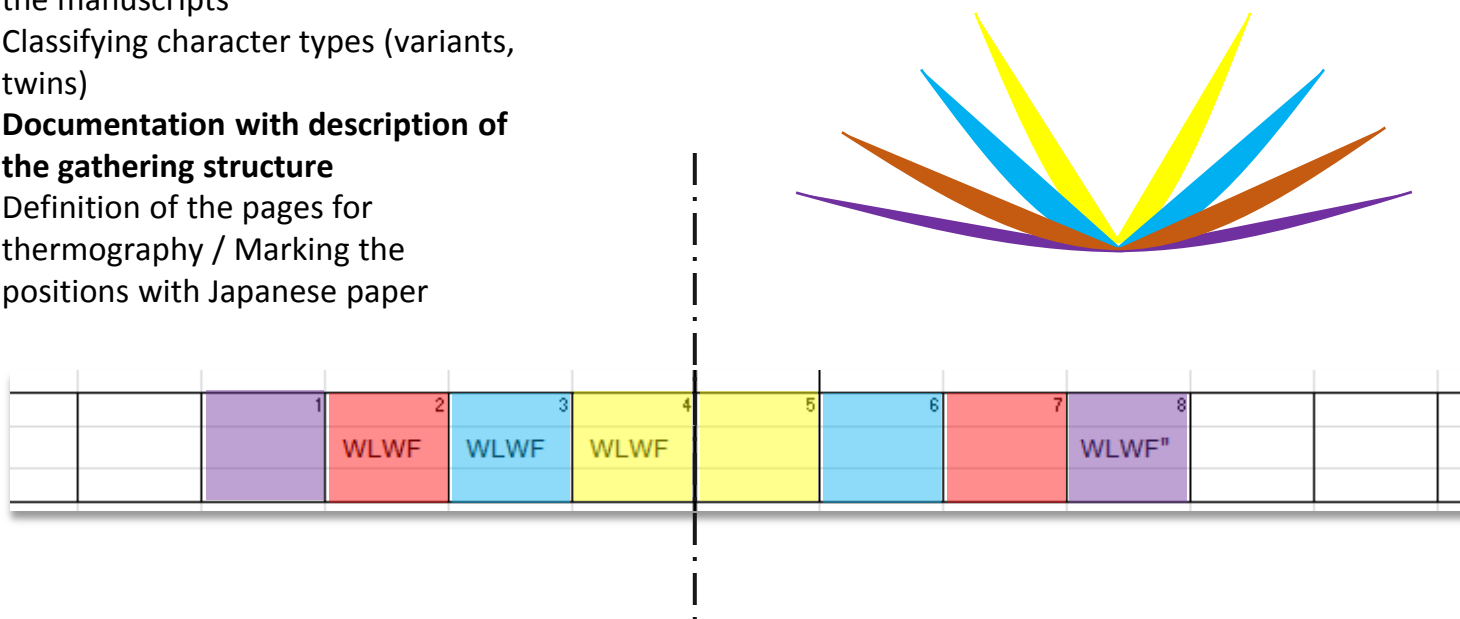
Capturing watermarks

- ❖ Identification of the watermarks in the manuscripts
- ❖ Classifying character types (variants, twins)
- ❖ **Documentation with description of the gathering structure**
- ❖ Definition of the pages for thermography / Marking the positions with Japanese paper

			1	2	3	4	5	6	7	8			
			WLWF	WLWF	WLWF					WLWF"			

Capturing watermarks

- ❖ Identification of the watermarks in the manuscripts
- ❖ Classifying character types (variants, twins)
- ❖ **Documentation with description of the gathering structure**
- ❖ Definition of the pages for thermography / Marking the positions with Japanese paper



Capturing watermarks

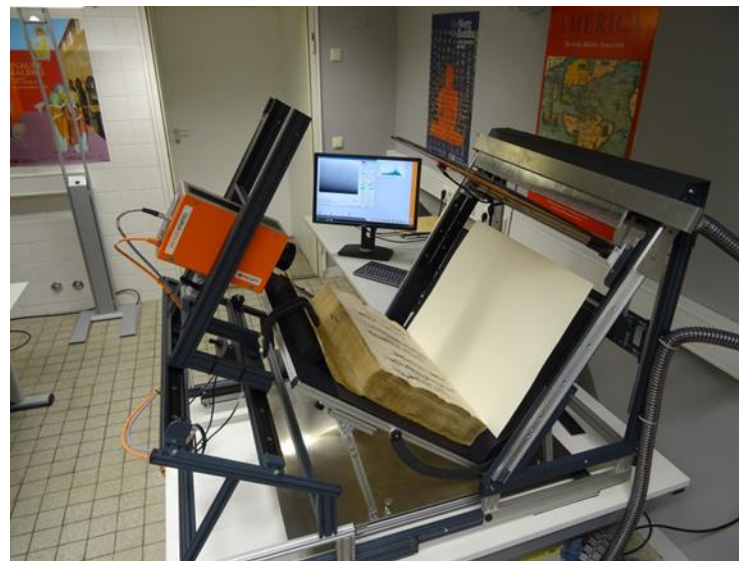
- ❖ Identification of the watermarks in the manuscripts
- ❖ Classifying character types (variants, twins)
- ❖ Documentation with description of the gathering structure
- ❖ **Definition of the pages for thermography / Marking the positions with Japanese paper**

Thermography

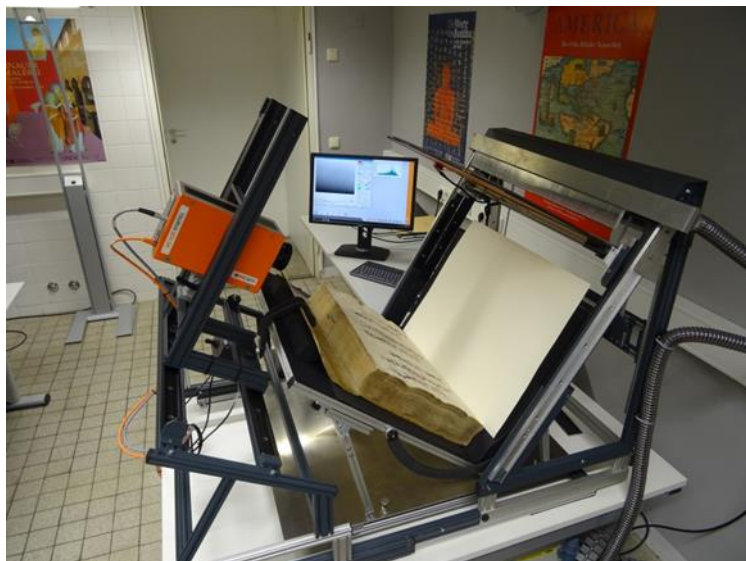
- ❖ Equipment
- ❖ Postprocessing the images
 - ❖ PNG (200dpi) for WZIS
 - ❖ TIF (400dpi) for long-term storage
- ❖ Enrichment of the local catalogue entries
- ❖ Presentation via BSB Web-Viewer with table of contents
- ❖ Limitations and advantages

Thermography

- ❖ **Equipment**
- ❖ Postprocessing the images
 - ❖ PNG (200dpi) for WZIS
 - ❖ TIF (400dpi) for long-term storage
- ❖ Enrichment of the local catalogue entries
- ❖ Presentation via BSB Web-Viewer with table of contents
- ❖ Limitations and advantages



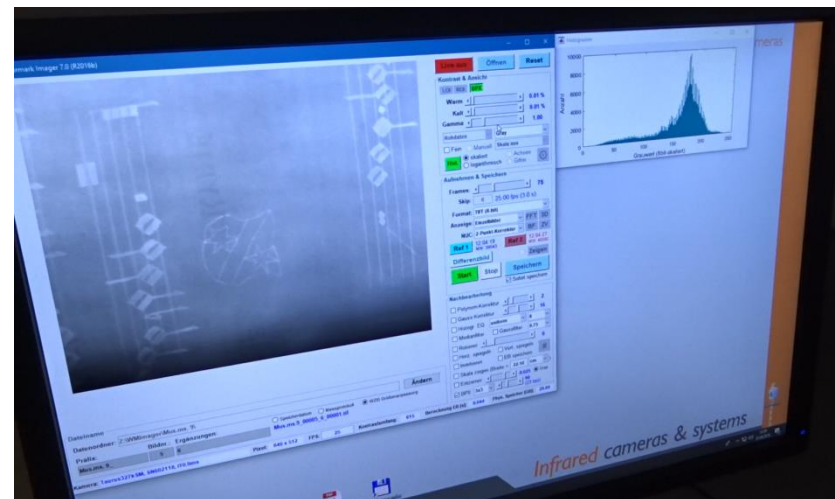
Thermography



- ❖ Infrared camera, PC and Software
- ❖ Manuscript bracket „Grazer Buchtisch“
- ❖ Development by *Fraunhofer Institut* in cooperation with BSB
- ❖ Supervising by the Institute of Conservation and Restoration (IBR)

Thermography

- ❖ Equipment
- ❖ **Postprocessing the images**
 - ❖ **PNG (200dpi) for WZIS**
 - ❖ **TIF (400dpi) for long-term storage**
- ❖ Enrichment of the local catalogue entries
- ❖ Presentation via BSB Web-Viewer with table of contents
- ❖ Limitations and advantages



Thermography

- ❖ Equipment
- ❖ Postprocessing the images
 - ❖ PNG (200dpi) for WZIS
 - ❖ TIF (400dpi) for long-term storage
- ❖ **Enrichment of the local catalogue entries**
- ❖ Presentation via BSB Web-Viewer with table of contents
- ❖ Limitations and advantages

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 **Noten**

187 Lute pieces, lute - BSB Mus.ms. 266: [modern spine title:] Lauten- // Tabulaturen
Herwart, Johann Heinrich ; Wilhelm
1550-1570 (1550c-1570c). - parts (tablature)

Other users were also interested in:
Lautentabulatur - BSB Mus.ms. 267 ([Mitte 16. Jh.])
106 Lute pieces, lute - BSB Mus.ms. 1512: [title page, recto, in large part unreadable:] [...] Annefangen [?] [...] [15] .44.
[title page, verso:] Lautenpuechl. // Anno. Et. 33. [at right below:] Adi des 7 tag Julii // Anno D[omini] [15] .33.
(1530-1550 (1540c))
69 Lute pieces, lute - BSB Mus.ms. 272: [collection title, f.1r:] Wallisch Danntz // Distannt (1540-1560 (16.me))
Rottenbucher Orgelbuch, org - BSB Mus.ms. 261: [without title]

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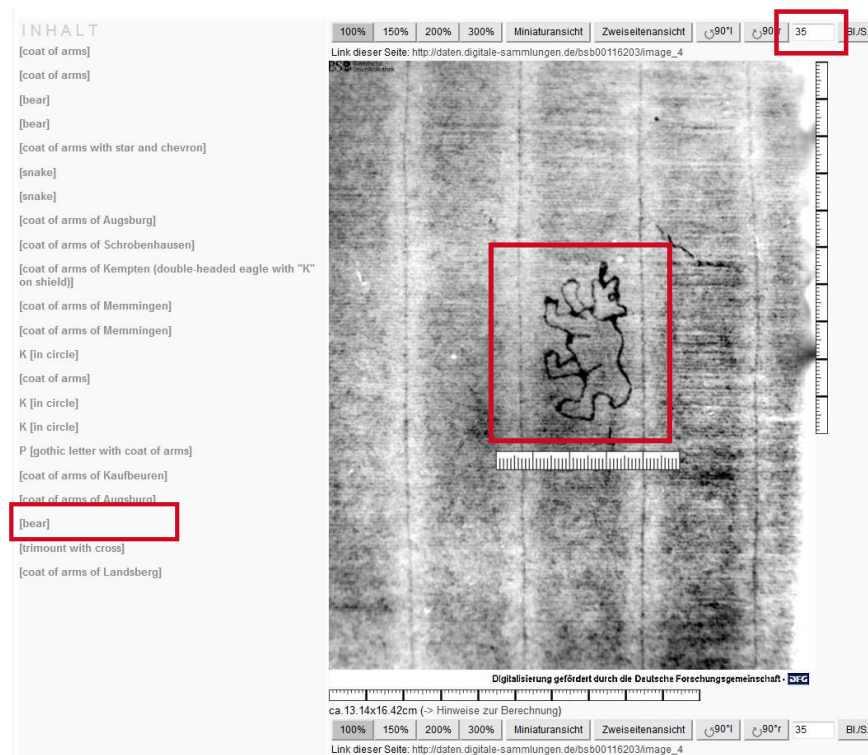
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[Additional Information \(Wasserzeichen\)](#)
[Holdings in other libraries](#)

ADB/NDB:
Author mentioned in German Biography (german) -> GND:
118771841 130639982

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Thermography

- ❖ Equipment
- ❖ Postprocessing the images
 - ❖ PNG (200dpi) for WZIS
 - ❖ TIF (400dpi) for long-term storage
- ❖ Enrichment of the local catalogue entries
- ❖ **Presentation via BSB Web-Viewer with table of contents**
- ❖ Limitations and advantages



Thermography

- ❖ Equipment
- ❖ Postprocessing the images
 - ❖ PNG (200dpi) for WZIS
 - ❖ TIF (400dpi) for long-term storage
- ❖ Enrichment of the local catalogue entries
- ❖ Presentation via BSB Web-Viewer with table of contents
- ❖ **Limitations and advantages**

Thermography

Limitations

- ❖ *Watermarks on multiple couched or taped papers*

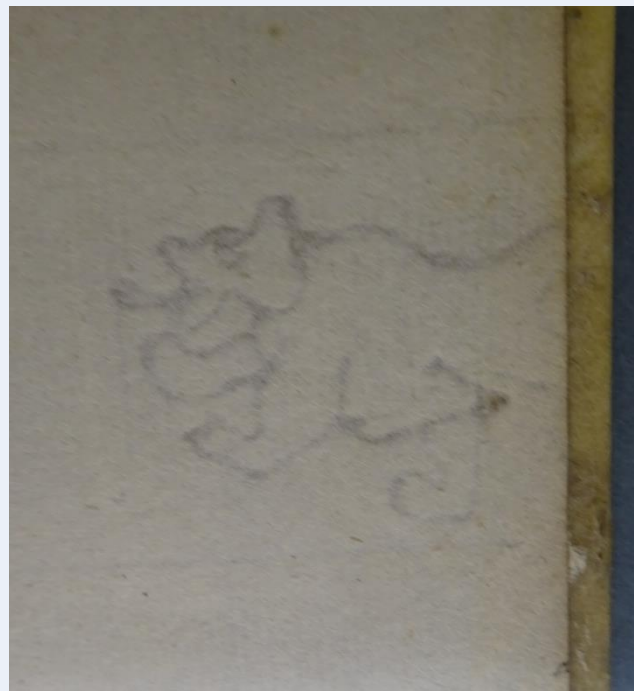


D-Mbs Mus.ms. 67 , fol. 97

Thermography

Limitations

- ❖ *Watermarks on multiple couched or taped papers*
- ❖ ***Watermarks on papers connecting to the binding or other solid surfaces***

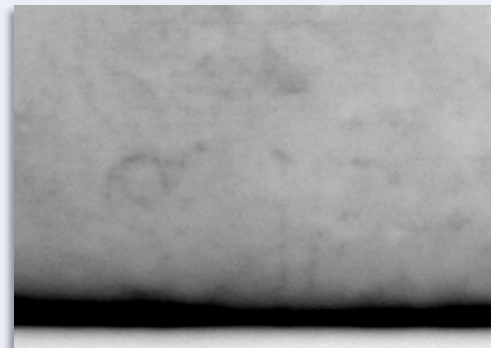
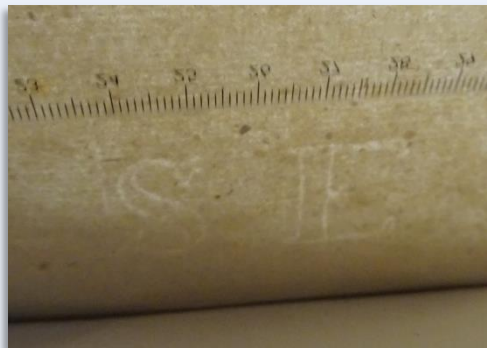


D-Mbs Mus.ms. 266 , paste-down

Thermography

Limitations

- ❖ *Watermarks on multiple couched or taped papers*
- ❖ *Watermarks on papers connecting to the binding or other solid surfaces*
- ❖ ***Watermarks close to the book fold***

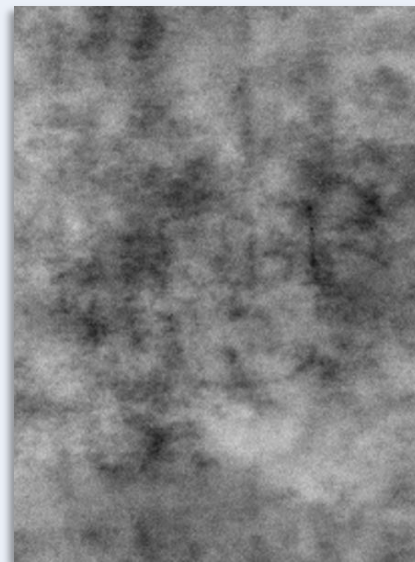


D-Mbs Mus.ms. 1 , fol. II

Thermography

Limitations

- ❖ *Watermarks on multiple couched or taped papers*
- ❖ *Watermarks on papers connecting to the binding or other solid surfaces*
- ❖ *Watermarks close to the book fold*
- ❖ ***Thick or coarsely structured paper***



D-Mbs Mus.ms. 2 , fol. 1

Thermography

Advantages

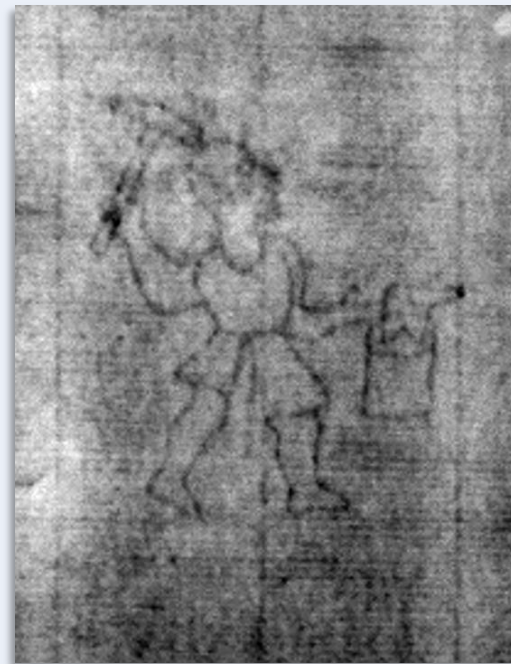
- ❖ *Conservational aspects*
- ❖ *A look through the ink*



Thermography

Advantages

- ❖ *Conservational aspects*
- ❖ *A look through the ink*

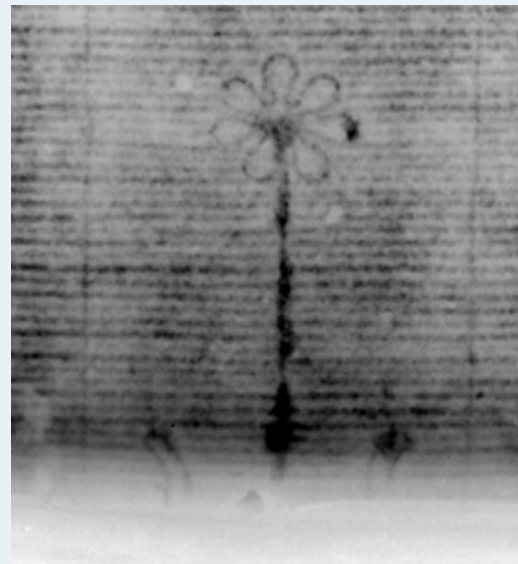
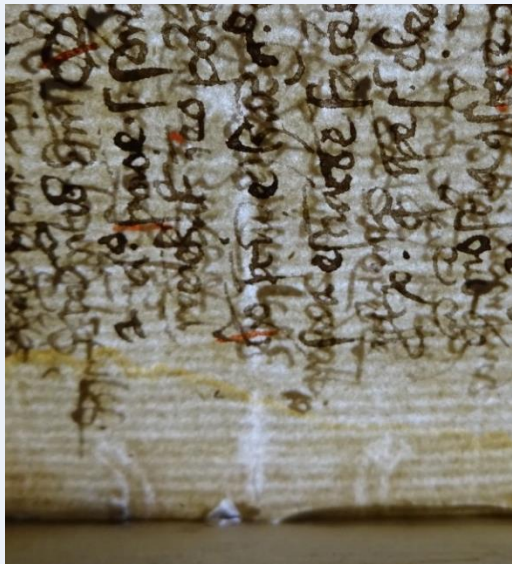


D-Mbs Mus.ms. 82 , fol. 32

Thermography

Advantages

- ❖ *Conservational aspects*
- ❖ *A look through the ink*



D-Mbs Clm 15611, fol. 5a, 57

Thermography

Advantages

- ❖ *Conservational aspects*
- ❖ *A look through the ink*

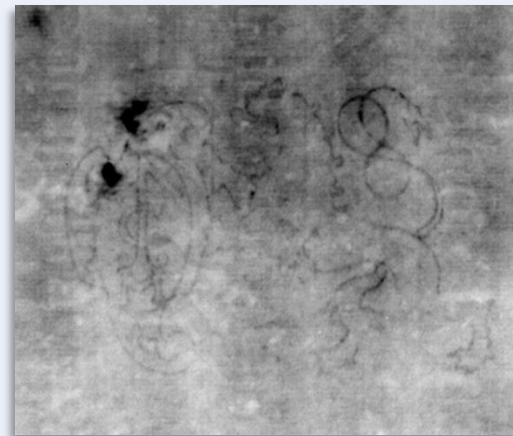


D-Mbs Mus.ms. 8, fol. 135

Thermography

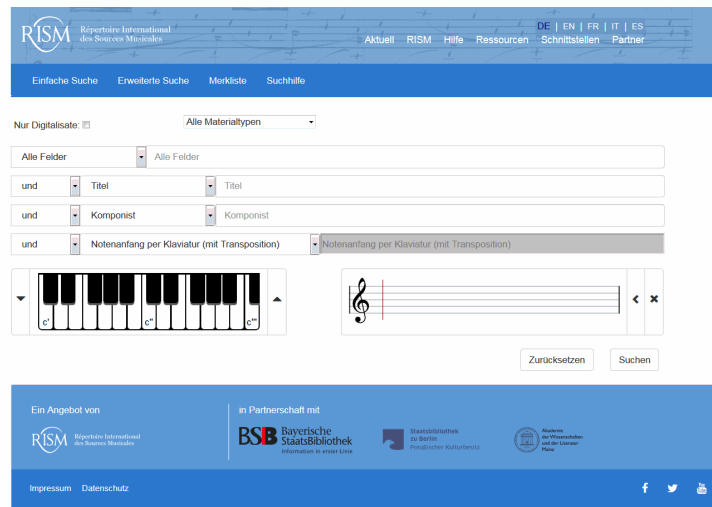
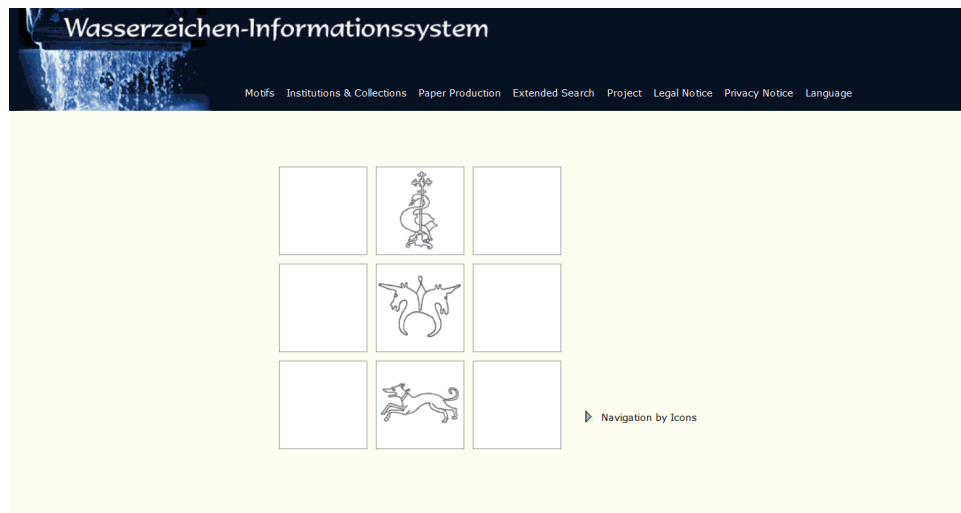
Advantages

- ❖ *Conservational aspects*
- ❖ *A look through the ink*

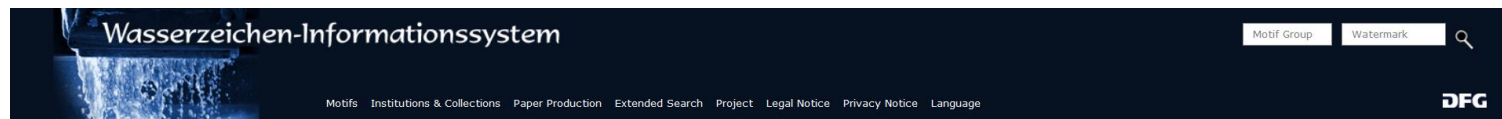


D-Mbs Mus.ms. 55, fol. 135














Cataloguing watermarks

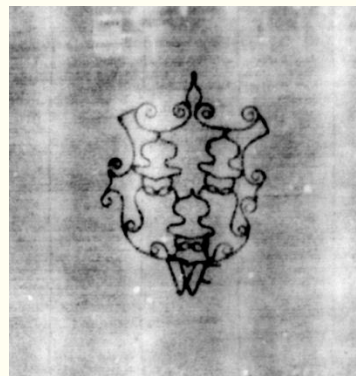


Cataloguing watermarks in WZIS



Motifs

figures, anthropomorphic		fauna	
fabulous creature		flora	
mountains/luminaries		artefacts	
symbols/insignia		geometrical figures	
coat of arms		marks	
letters/digits		undefined mark	
work in progress			



Cataloguing watermarks in WZIS



Wasserzeichen Informationssystem

Detailansicht

Referenznummer [DE5580-Musms68_56](#) <Persistent URL>

Motif Group	coat of arms - common charges - artefacts - arms, weapons - helmet (iron helmet) - three helmets - without further charge - letters - WF - round helmet
Source	Germany, München, Bayerische Staatsbibliothek, München, Mus.ms. 68 Bl. 56 BSB-Dat um 1575 Wappen Landshut
Dimensions	90 mm, Width 52 mm, Height 70 mm
Paper Maker	Faist, Wolfgang (Gemeinsame Normdatei)
References	RISM-OPAC

🔊 🖨️ 📄

Brightness ▾

Cataloguing watermarks in WZIS



Wasserzeichen Informationssystem

Detailansicht

Referenznummer DES580-Musms68_56 <Persistent URL>

Motif Group coat of arms - common charges - artefacts - arms, weapons - helmet (iron helmet) - three helmets - without further charge - letters - WF - round helmet

Source Germany, München, Bayerische Staatsbibliothek, München, Mus.ms. 68 Bl. 56

► BSB-Dat

um 1575

Wappen Landshut

Dimensions |||| 90 mm, Width 52 mm, Height 70 mm

Paper Maker Faist, Wolfgang (Gemeinsame Normdatei)

References ► RISM-OPAC

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Cataloguing watermarks in WZIS



Wasserzeichen Informationssystem

Detailansicht

Referenznummer DES580-Musms68_56 <Persistent URL>

Motif Group coat of arms - common charges - artefacts - arms, weapons - helmet (iron helmet) - three helmets - without further charge - letters - WF - round helmet

Source Germany, München, Bayerische Staatsbibliothek, München, Mus.ms. 68 Bl. 56

► BSB-Dat

um 1575

Wappen Landshut

Dimensions |||| 90 mm, Width 52 mm, Height 70 mm

Paper Maker Faist, Wolfgang (Gemeinsame Normdatei)

References ► RISM-OPAC

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Brightness 1 ▾

Cataloguing watermarks in WZIS

The screenshot displays the WZIS (Watermark Zoning and Identification Software) interface. On the left, a window titled "(104%) - 146884.png - Image Under Processing" shows a grayscale image of a watermark. The watermark is a complex, symmetrical design featuring a central shield-like shape with intricate scrollwork and floral motifs. A green crosshair is overlaid on the image, and a ruler at the bottom indicates dimensions in millimeters (mm).

On the right, the "Watermark Description" window is open, displaying various fields for cataloging the watermark. The fields are organized into sections:

- Watermark Refnumber:** DE5580-Musms68_56
- Twin Watermark:** DE5580-Musms68_53
- Folio:** 53
- Image Versions:** Counter Watermark(s)
- Image Version Info:** WM URL, WWW, Capturing Method: Thermographic
- Manuscript WM source:**
- Bundle:** Country: Deutschland, DE; Depository: München, Bayerische Staatsbibliothek, 5580; Shelfmark: Mus.ms. 68; Heading: (empty)
- Source:** Part: (empty), Folio: 56, Range: (empty); Date: um 1575; Folio Sort: (empty); Origin: (empty)
- Paper Mill:** (empty); Paper Maker: Faist, Wolfgang
- Motif Description:** Wappen / Gemeine Figuren / Realien / Waffen / Helm (Eisenhut) / drei Helme / ohne weitere Belegung / Buchstaben / WF / Helm rund
- Classification Parameters:** Chain Lines: Metric Parameters: a w h (4 3 90 52 70)
- YCoCg Mail Code:** 103002005002001001001002005001
- Watermark Components:** (empty); Remarks: Wappen Landshut
- Related Watermarks:** Equal: (empty); Variant: (empty); Reptype: (empty)
- Watermark Record:** Modified: 12.06.2019 14:50:04; Inserted: 06.06.2019 13:08:19
- Buttons:** Save / Apply, Close, Cancel, Help

At the bottom left, a small status bar shows the ID: 146884, Refnumber: DE5580-Musms68_56, W: 53 mm, and H: 71 mm.

Cataloguing watermarks in WZIS



Wasserzeichen Informationssystem

Detailsicht

Referenznummer DES580-Musms68_56 <Persistent URL>

Motif Group coat of arms - common charges - artefacts - arms, weapons - helmet (iron helmet) - three helmets - without further charge - letters - WF - round helmet

Source Germany, München, Bayerische Staatsbibliothek, München, Mus.ms. 68 Bl. 56

► BSB-Dat

um 1575

Wappen Landshut

Dimensions |||| 90 mm, Width 52 mm, Height 70 mm

Paper Maker **Faist, Wolfgang** (Gemeinsame Normdatei)

References ► RISM-OPAC

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Brightness 1 ▾

Link zu diesem Datensatz	http://d-nb.info/gnd/1049401085
Person	Faist, Wolfgang
Geschlecht	männlich
Quelle	Deutsches Buch- und Schriftmuseum (Papiermacherkatalog): https://portal.dnb.de/bookviewer/view/1150876301#page/3416/mode/2up
Land	Deutschland (XA-DE)
Geografischer Bezug	Wirkungsort: Landshut
Beruf(e)	Papiermacher
Beziehungen zu Personen	Wurm, Hans, Frau (Ehefrau) (-1582)
Beziehungen zu Organisationen	Papiermühle Landshut (Papiermacher, Inhaber) (1568-1582)
Systematik	31.16p Personen zu Technik (ohne Architektur, Bautechnik)
Typ	Person (piz)

Cataloguing watermarks in WZIS



Wasserzeichen Informationssystem

Detailsicht

Referenznummer DE5580-Musms68_56 <Persistent URL>

Motif Group coat of arms - common charges - artefacts - arms, weapons - helmet (iron helmet) - three helmets - without further charge - letters - WF - round helmet

Source Germany, München, Bayerische Staatsbibliothek, München, Mus.ms. 68 Bl. 56

BSB-Dat

um 1575

Wappen Landshut

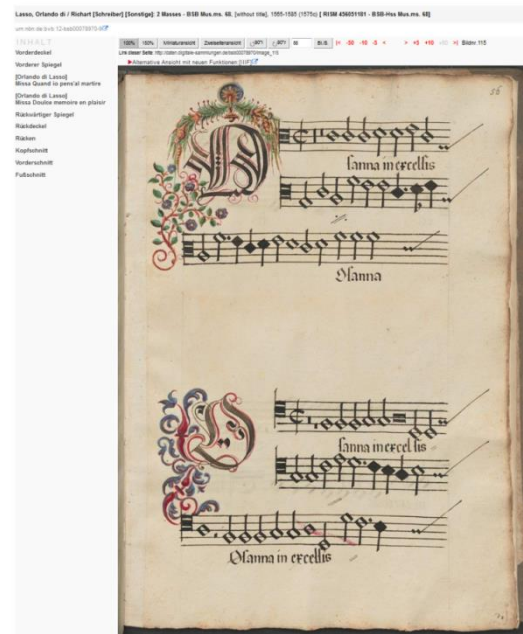
Dimensions |||| 90 mm, Width 52 mm, Height 70 mm

Paper Maker Faist, Wolfgang (Gemeinsame Normdatei)

References RIS-M-OPAC

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Brightness 1 ▾



Cataloguing watermarks in WZIS



Wasserzeichen Informationssystem

Detailsansicht

Referenznummer **DE5580-Musms68_56** <Persistent URL>

Motif Group coat of arms - common charges - artefacts - arms, weapons - helmet (iron helmet) - three helmets - without further charge - letters - WF - round helmet

Source Germany, München, Bayerische Staatsbibliothek, München, Mus.ms. 68 Bl. 56

BSB-Dat
um 1575

Wappen Landshut

Dimensions |||| 90 mm, Width 52 mm, Height 70 mm


Paper Maker Faist, Wolfgang (Gemeinsame Normdatei)

References **RISM-OPAC**






Brightness 1 ▾




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Lasso, Orlando di <1532c-1594>

2 Masses

[Read Online](#)

Work information

Language: Latin

Source description

Title on source: *(without title)*

Material: • choir book: 506
Manuscript 1505-1506 (1575c). Watermark: 1) [coat of arms of Landshut] (WF, aj) SE, 44.5 x 32.5 cm
Caption: [Lasso] <10 ac> <4> [Lasso]
Notes on material: 8 Lagen, Quaternionen. In Lage 5 sind bei den äußeren beiden Blättern, bei welchen die Blätter mit Falzen zusammengelegt sind, 17 und 18 falsch angeordnet, die richtige Reihenfolge der Seiten ergibt sich in folgender Anordnungsreihe: (7.36), 30v, 31r, 37v, 37r, (38). Original: Lagerbezeichnung rechts oben rechts (für jede Messe: aj 4, 31-4, 41-4, 45-1, einige Bezeichnungen bei Neubearbeitungen einseitig). Unterschriebene Seiten: 1-1r (außer alten Signaturen), 30v-31r, 50v.
Folierung modern.

• Binding: Neuerer, grauer Pappband.

Further notes

Other names: Egger, Sebastian <10 ac> <4> [Lasso], Faist, Wolfgang <10 ac> <4> [Lasso]
Notes: Farbige, verzierte, in dekorative Rahmen gestellte Initiale, Kopierverzierung in Rot.
Auf dem vorderen Spiegel Existenz der kurfürstlichen Bibliothek von 1630 (Dreißler B.3aa).
Auf 17 alte Signaturen Mus. 59, Mus. M. S. Np. 60.
Wasserzeichen 1 mit dem Initialen WF wahrscheinlich Wolfgang Faist, Inhaber der Landshuter Papiermühle von 1568 bis 1592, vgl. HdbdH 1824.
Das Wasserzeichen a) befindet sich auf dem Vorsatz (19. Jh.), SE = Sebastian Egger.
Seiten-Blattabkantung von Julius Joseph Meier, mit Vermerk "J.J. M." unter dem letzten Eintrag.
External Links: Digitalisat (Jahrgang version) Digitalisat einer Musikhandschrift
Wasserzeichen 1 1
Wasserzeichen 1 2
Wasserzeichen a
Wasserzeichen s
Literature: Maas 1870 <4> no. 40, KBM 51 <4> p. 12* 13*, 69, Drexler 1972 <4> B.3aa, HdbdH 1824 <4> Abb. 42 und zugehöriger Text

Provenance


Collection: Hofbibliothek, München
Provenance: Hofbibliothek <4>
Former shelfmarks: 40, Mus. 59, Mus. M. S. Np. 60

Contains

• Lasso, Orlando di: Masses


• Lasso, Orlando di: Masses

Library (siglum) shelfmark: München, Bayerische Staatsbibliothek (D-Mbs) <4> Mus. ms. 68




 **RISM ID no.** 450251101

[Show MARCXML](#) [Show RDF/XML](#)




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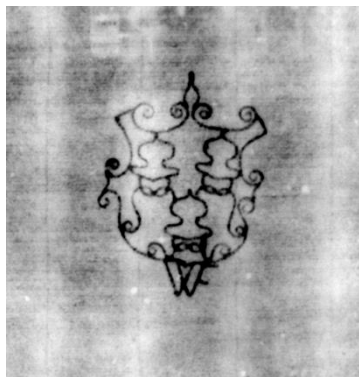
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Exploring watermarks in 16 century Bavarian music manuscripts

www.bsb-muenchen.de

Cataloguing watermarks in RISM



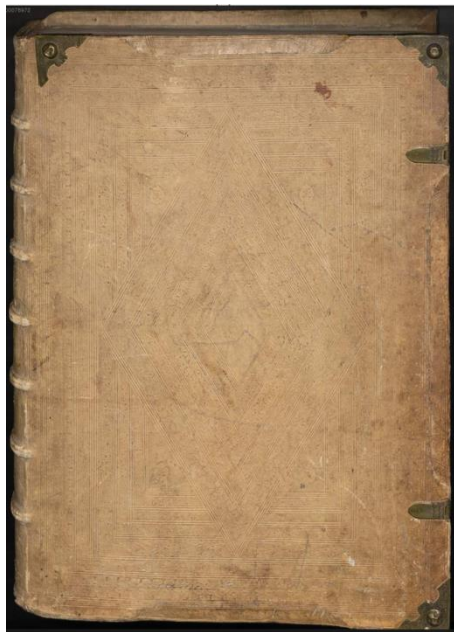
RISM = Répertoire International des Sources Musicales

- ❖ International inventory of musical sources, founded 1952 in Paris
- ❖ Documentation of musical sources: manuscripts or printed music, writings on music theory, and libretti
- ❖ *Currently more than 1.1 million records online available (RISM-OPAC)*

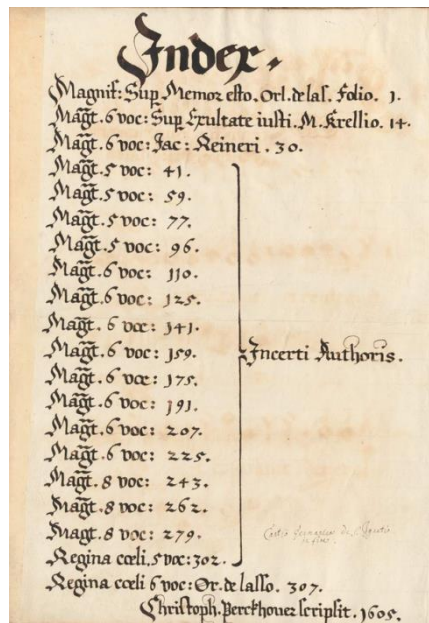


Cataloguing watermarks in RISM

Collection



Work



Incipit



Cataloguing watermarks in RISM

Collection



Collection
20 Sacred songs

[Read Online](#)

Work information

Language: Latin

Source description

Title on spine title, partially pasted over with shelf mark, hardly readable, supplemented according to KBM 5/1, source: p.207.] MAGNIFICAT. | Reg[ina coeli] | Diverso[rum autorum] | [manuscripta.]

Material: • choir-book: 315f.
Manuscript copy: 1604-1605. Watermarks: [coat of arms of Landsberg]. [coat of arms of Kaufbeuren]. [coat of arms of Kaufbeuren with snake]. 58,5 x 43 cm.
Copyist: [Percchouer, Christopher](#) <16/17> *
Notes on material: Lagen aus mit Falzen zusammengefügt[en] ganzen Bogen gebildet. [Original] Folierung: Vor f.1 und nach f.28 und 29 jeweils ein Blatt ungezählt (jetzt f.1 - dafür originale Folierung f.1 um „bis“ erweitert -, 28bis, 29bis). Nach f.297 ein weiteres Blatt ungezählt. [Nummerierung der Stücke modern] Unbeschriebene Seiten: f.1r, 13r, 29bisr, 40r, 58r, 76r, 95r, 109v, 124v, 140v, 158v, 174v, 190v, 206v, 224v, 242v, 251v, 278v, 301v, 306v, 311v-312v.
State of preservation: Teilweise Beschädigung durch Tintenfraß.
Binding: Originaleinband: Holzdeckel, mit Schweinsleder überzogen; Blinddruck von 7 Rollen, Blindlinien, Einzelstempel. [Messingbeschläge und -schließen].

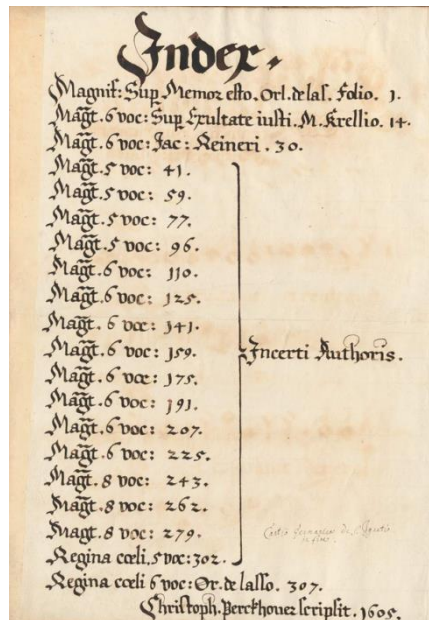
Further notes

Notes: Initialen in Schwarz.
Nach f.312 24 Blätter herausgeschnitten, auf denen, nach den Resten zu schließen, mindestens zwei weitere Stücke von anderer Hand notiert waren, darunter auch die von anderer Hand im Index nachgetragene Cantio germanica de S. Ignatio.
Auf dem Vorder- und Hinterdeckel Supralibros des Jesuitenkollegs (IHS in ovalem Kreis).
Auf dem Rücken Papiersmarke mit großem C.
Erstes Wasserzeichen [coat of arms of Landsberg], ab f.140 das zweite Wasserzeichen [coat of arms of Kaufbeuren], zum Teil mit Schlange.
Auf f.1v Index mit Schreibervermerk: „Christoph. Percchouer scripsit. 1605.“
Möglicherweise stammen mehrere der im Index mit „Incerti Authoris“ bezeichneten Stücke von Percchouer selbst (vgl. no.19 f.302-306).
[digitized version] Digitalisat einer Musikhandschrift
External Links:
Bibliographic reference: [MaijerM 1879](#) * no.80 , KBM 5/1 * p.207-210

Provenance

Provenance note: Bibliothek der St. Michaelskirche, München; Chor der Michaels-Hofkirche, München
Former owner: Bibliothek der St. Michaelskirche * Chor der Michaels-Hofkirche *
Shelfmark [olim]: 80

Work

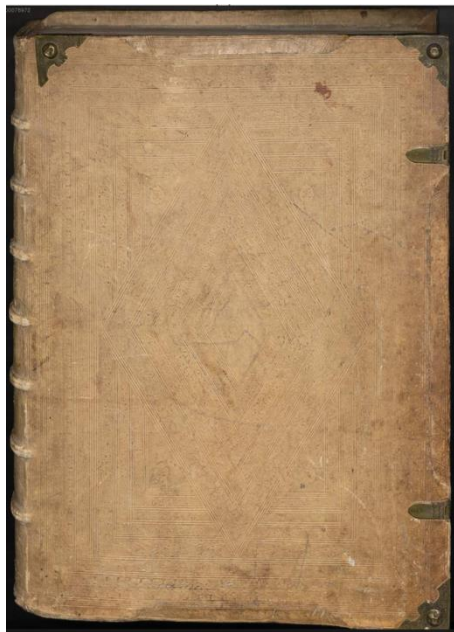


Incipit



Cataloguing watermarks in RISM

Collection




Work

Contains

- Lasso, Orlando di - Magnificat - V (6); LV 1181
- Krelius, Matheus - Magnificat - V (6)
- Reiner, Jacob - Magnificat - V (6)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Perckhove, Christopher - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Perckhove, Christopher - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (8)
- Anonymus - Magnificat - V (8)
- Anonymus - Magnificat - V (8)
- Perckhove, Christopher - Regina caeli - V (5)
- Lasso, Orlando di - Regina caeli - V (6); LV 1106

Library (siglum) shelfmark: München, Bayerische Staatsbibliothek (D-Mbs) 
Mus. ms. 70

 RISM ID no.: 456052807

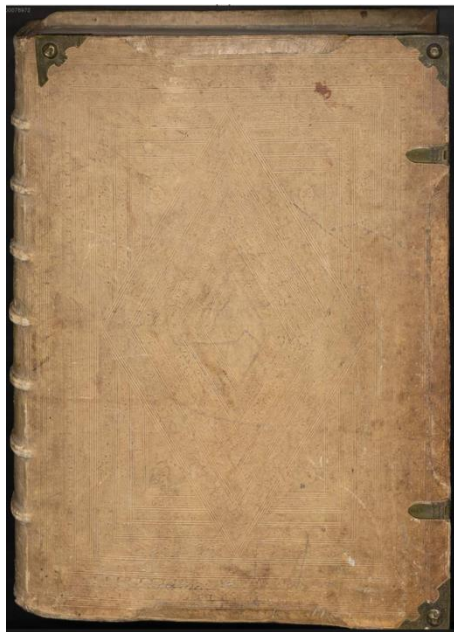
[Show MarcXML](#) [Show RDF/XML](#)

Incipit



Cataloguing watermarks in RISM

Collection



Work

Contains

- Lasso, Orlando di - Magnificat - V (6); LV 1181
- Krellius, Matheus - Magnificat - V (6)
- Reiner, Jacob - Magnificat - V (6)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Anonymus - Magnificat - V (5)
- Perckhove, Christopher - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
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- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (6)
- Anonymus - Magnificat - V (8)
- Anonymus - Magnificat - V (8)
- Anonymus - Magnificat - V (8)
- Perckhove, Christopher - Regina caeli - V (5)
- Lasso, Orlando di - Regina caeli - V (6); LV 1106

Library (siglum) shelfmark: München, Bayerische Staatsbibliothek (D-Mbs)
Mus. ms. 70

Show MarcXML Show RDF/XML

- Krellius, Matheus - Magnificat - V (6)

- Reiner, Jacob - Magnificat - V (6)

- Anonymus - Magnificat - V (5)

- Anonymus - Magnificat - V (5)

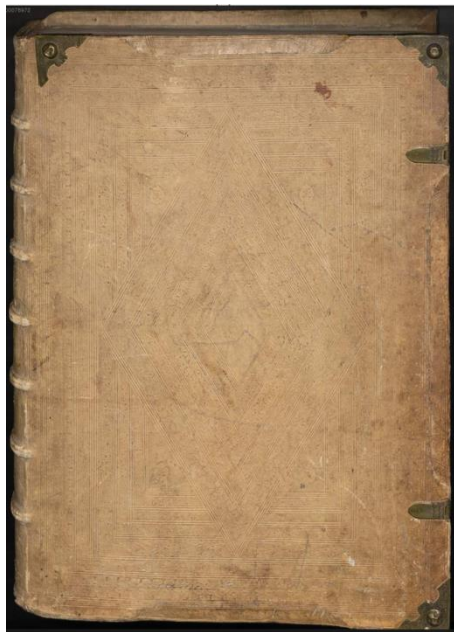
- Anonymus - Magnificat - V (5)



RISM ID no.: 456052807

Cataloguing watermarks in RISM

Collection



Reiner, Jacob <1560a-1606> 

[Verified]

Magnificat in 1st tone (Dorian)

Other title: Magnificat primi toni

Work information

Scoring summary: V (6)

Language: Latin

Genre: Canticles

Source description

Title on source: *[title page, by other hand, f.30r:] M[agnificat] a 6 Jacobi Reineri. Primi toni.*

Material:

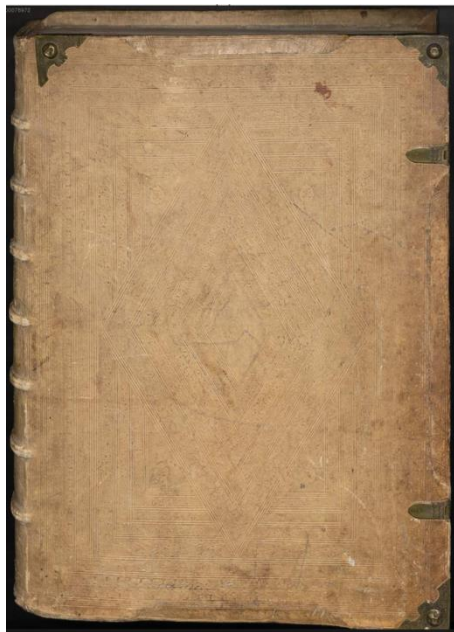
- choir-book: f.30v-40r

Manuscript copy

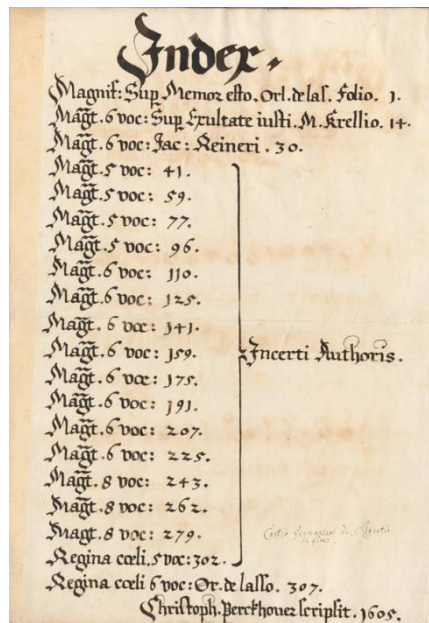
Copyist: **Perckhover, Christopher <16/17>**  [Verified]

Cataloguing watermarks in RISM

Collection



Work

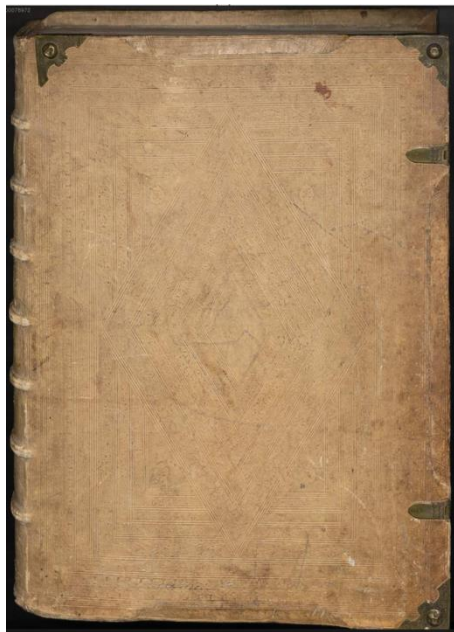


Incipit

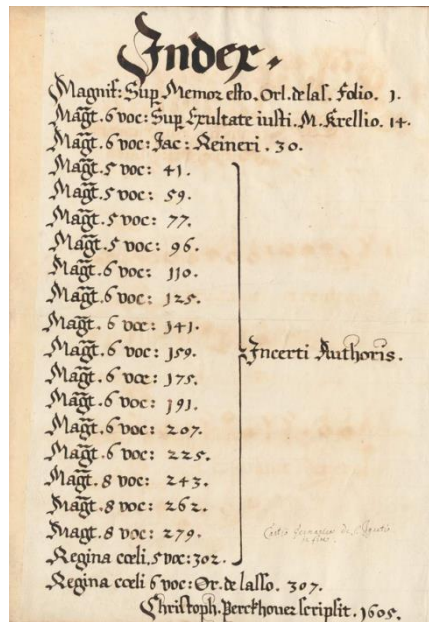


Cataloguing watermarks in RISM

Collection



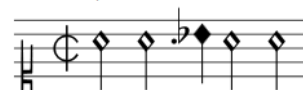
Work



Incipit

Incipits

1.1.1 S1, c/

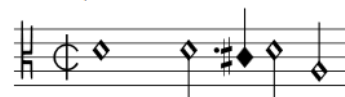


– Et exsultavit, spiritus meus in Deo salutari meo

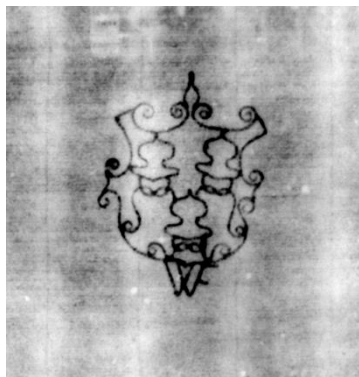
1.1.2 S2, c/



1.1.3 A, c/



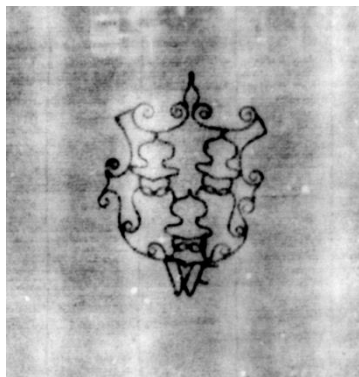
Cataloguing watermarks in RISM



Verbalizing watermarks

- ❖ **Vocabulary based on IPH standards (*International Association of Paper Historians*)**
- ❖ *Semantic description: [coat of arms of Landshut] | WF*
- ❖ *Linking to RISM authority files (papermills, papermaker)*
- ❖ *Crosslink to WZIS*

Cataloguing watermarks in RISM



Verbalizing watermarks

- ❖ Vocabulary based on IPH standards (*International Association of Paper Historians*)
- ❖ **Semantic description:** *[coat of arms of Landshut]* | **WF**
- ❖ *Linking to RISM authority files (papermills, papermaker)*
- ❖ *Crosslink to WZIS*

Cataloguing watermarks in RISM

Source description

**Title on
source:** *[without title]*

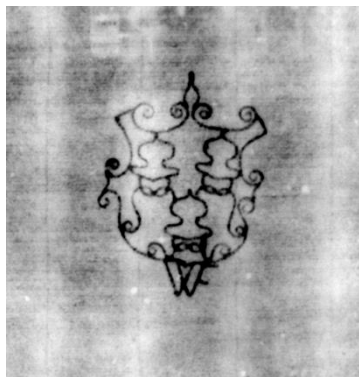
Material:

- choir-book: 59f.
Manuscript: 1565-1585 (1575c); Watermarks 1) [coat of arms of Landshut] | WF, a) SE; 44,5 x 32,5 cm

Copyist: [Richart <16.sc>](#)  [conjectural]

Notes on material: 8 Lagen, Quaternionen. In Lage 5 sind bei den äußeren beiden Bögen, bei welchen die Blätter mit Falzen zusammengefügt sind, f.7 und 8 falsch angesetzt, die richtige Reihenfolge der Seiten ergibt sich in folgender Aneinanderreihung: (f.36v), 38v, 38r, 37r, 37v, (39r).
Originale Lagenbezeichnung rechts unten recto (für jede Messe: a1-4, b1-4, c1-4, d1-3, einige Bezeichnungen bei Restaurierungen eliminiert).
Unbeschriebene Seiten: f. 1r (außer alten Signaturen), 30v-31r, 59v.
Follierung modern.

Cataloguing watermarks in RISM



Verbalizing watermarks

- ❖ Vocabulary based on IPH standards (*International Association of Paper Historians*)
- ❖ Semantic description: *[coat of arms of Landshut]* WF
- ❖ **Linking to RISM authority files (papermills, papermaker)**
- ❖ Crosslink to WZIS

Cataloguing watermarks in RISM

Faist, Wolfgang



Name: Faist, Wolfgang16.sc

Gender: Male

Nationality: Germany

Place: Landshut

Profession: Papermaker

Years active: fl. 1568-1582

GND: <http://d-nb.info/gnd/1049401085>

Other Authority Files: <http://viaf.org/viaf/307311826>

[Get titles containing this id](#)

[Show RDF/XML](#)

Further notes

Other names: [Egger, Sebastian <19.sc>](#) [ascertained], [Faist, Wolfgang <16.sc>](#) [conjectural]

Notes: Farbige, verzierte, in dekorative Rahmen gestellte Initialen. Kanonanweisungen in Rot.
Auf dem vorderen Spiegel Exlibris der kurfürstlichen Bibliothek von 1630 (Dreßler B 3aa).
Auf f.1r alte Signaturen: Mus. 59, Mus. M. S. Njo 60.
Wasserzeichen 1) mit den Initialen WF: wahrscheinlich Wolfgang Faist, Inhaber der Landshuter Papiermühle von 1568 bis 1582, vgl. HößleB 1924.
Das Wasserzeichen a) befindet sich auf dem Vorsatz (19. Jh.), SE = Sebastian Egger.
Seiten-/Blattzählung von Julius Joseph Maier, mit Vermerk "J.J. M." unter dem letzten Eintrag.

External Links: [Digitalisat \[digitized version\]](#) [Digitalisat einer Musikhandschrift](#)

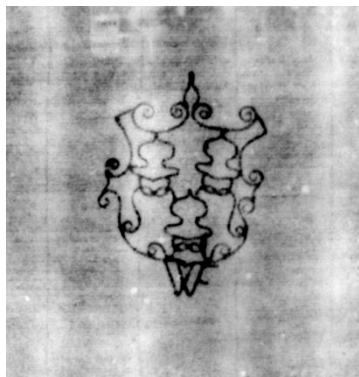
[Wasserzeichen 1.1](#)

[Wasserzeichen 1.2](#)

[Wasserzeichen a](#)

Literature: [MaierM 1879](#) no.40 , [KBM 5/1](#) p.12*-13* , 68 , [DresslerE 1972](#) B 3aa , [HößleB 1924](#) Abb.42 und zugehöriger Text

Cataloguing watermarks in RISM



Verbalizing watermarks

- ❖ Vocabulary based on IPH standards (*International Association of Paper Historians*)
- ❖ Semantic description: *[coat of arms of Landshut]* WF
- ❖ *Linking to RISM authority files (papermills, papermaker)*
- ❖ ***Crosslink to WZIS***

Cataloguing watermarks in RISM

Further notes

Other names: [Egger, Sebastian <19.sc>](#)  [ascertained] , [Faist, Wolfgang <16.](#)





Notes: Farbige, verzierte, in dekorative Rahmen gestellte Initialen. Kan
Auf dem vorderen Spiegel Exlibris der kurfürstlichen Bibliothek
Auf f.1r alte Signaturen: Mus. 59, Mus. M. S. Njo 60
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Das Wasserzeichen a) befindet sich auf dem Vorsatz (19. Jh.), S
Seiten-/Blattzählung von Julius Joseph Maier, mit Vermerk "J.J.

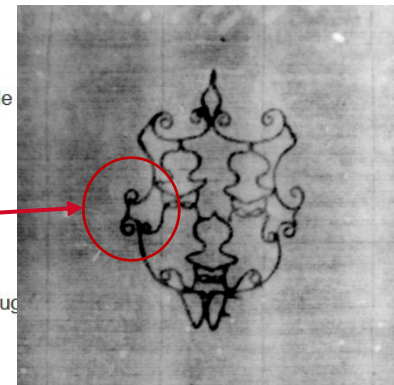
External Links: [Digitalisat \[digitized version\]](#) [Digitalisat einer Musikhandschrift](#)

[Wasserzeichen 1.1](#)

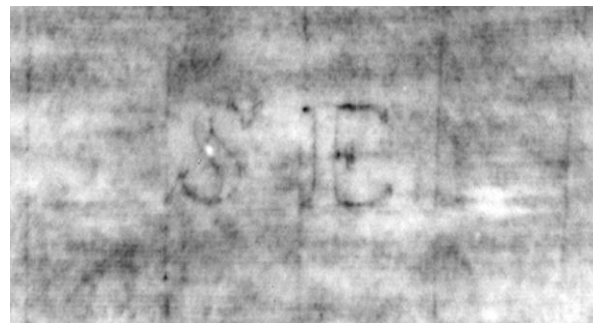
[Wasserzeichen 1.2](#)

[Wasserzeichen a](#)

Literature: [MaierM 1879](#)  no.40 , [KBM 5/1](#)  p.12*-13* , 68 , [DresslerE 1972](#)  B 3aa , [HöfleB 1924](#)  Abb.42 und zug



Cataloguing watermarks in RISM



Further notes

Other names: [Egger, Sebastian <19.sc>](#)  [ascertained] , [Faist, Wolfgang <16.sc>](#)  [conjectural]

Notes: Farbige, verzierte, in dekorative Rahmen gestellte Initialen. Kanonanweisungen in Rot.
Auf dem vorderen Spiegel Exlibris der kurfürstlichen Bibliothek von 1630 (Dreßler B 3aa).
Auf f.1r alte Signaturen: Mus. 59, Mus. M. S. Njo 60.
Wasserzeichen 1) mit den Initialen WF: wahrscheinlich Wolfgang Faist, Inhaber der Landshuter Papiermühle von 1568 bis 1582, vgl. HößleB 1924.
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Seiten-/Blattzählung von Julius Joseph Maier, mit Vermerk "J. J. M." unter dem letzten Eintrag.

External Links: [Digitalisat \[digitized version\]](#) [Digitalisat einer Musikhandschrift](#)

[Wasserzeichen 1.1](#)

[Wasserzeichen 1.2](#)

[Wasserzeichen a](#)

Literature: [MaierM 1879](#)  no.40 , [KBM 5/1](#)  p.12*-13*, 68 , [DresslerE 1972](#)  B 3aa , [HößleB 1924](#)  Abb.42 und zugehöriger Text

FINIS.