

The Department of Modern Irish, UCC  
in partnership with  
the Austrian Academy of Sciences  
is pleased to host

**The 5th International Conference  
on Watermarks in Digital Collections**

Creative Zone, UCC Library  
16–17 October 2019

**Wednesday 16 October**

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**14:00** Opening

**14:15** *Emanuel Wenger* (Austrian Academy of Sciences, Vienna) ‘Bernstein’

**14:45** *Maria Stieglecker* (Austrian Academy of Sciences, Vienna) Jubilee: 20 years WZMA – Watermarks of the Middle Ages

**15:15** *Pádraig Ó Macháin* (University College Cork) Gathering watermarks in Ireland

*Tea/Coffee*

**16:15** *Erwin Frauenknecht / Tilo Wütherich* (State Archive, Stuttgart) Consolidation, networking and sustainable operation – the next generation of WZIS

**16:45** *Silvia Hufnagel* (Árni Magnússon Institute for Icelandic Studies, Reykjavík) The Role of Watermarks for Paper Trails Iceland: A Project Description

**17:15** *Veronika Giglberger / Bernhard Lutz* (Bavarian State Library, Munich) Exploring watermarks in 16th century Bavarian music manuscripts

## Thursday 17 October

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**09:00** *Louise O'Connor* (National Library of Ireland, Dublin) 17th-century watermarks in the Genealogical Office MSS of the National Library of Ireland

**09:30** *Annelies van Hoesel* (Rijksmuseum Amsterdam) Watermarks visualised: exploring the paths towards a digital collection of watermarks in the Rijksmuseum collection

**10:00** *Giles Bergel* (Visual Geometry Group, University of Oxford) Computer vision for watermark studies: recognition by instance and type

*Tea/Coffee*

**11:00** *Mikhail Zhizhin / Elena Ukhanova* (Space Research Institute of the Russian Academy of Sciences / State Historical Museum, Moscow) The first all-Russian database of watermarks: the development of new methods for image processing and identification of interrelated groups of manuscripts

**11:30** *Ourania Kanakari* (General State Archives of Greece, Athens) The Digital Watermark Collection of the General State Archives of Greece (G.S.A): recording watermarks, considering paper manufacture and use in the newly established Greek state

**11:50** *Maria Giannikou* (General State Archives of Greece, Athens) The Digital Watermark Collection of the General State Archives of Greece (G.S.A): repertory, classification and origin of the early 19<sup>th</sup>-century watermarks

**12:15** *Ilaria Pastrolin* (École Nationale des Chartes, Paris), Project: ‘Filigranes pour tous’, two years later: A prototype of the watermark ID app

*Lunch break*

**14:00** *Ingelise Nielsen* (KADK School of Conservation, Copenhagen) To be or not to be a watermark in a database

**14:30** *Ivan Badanyak* (Croatian Institute of History, Zagreb) Mošin-Traljić watermark collection (13<sup>th</sup> –19<sup>th</sup> century)

**15:00** *Carmen Hidalgo* (Instituto del Patrimonio Cultural de España and Asociación Hispánica de Historiadores del papel, Madrid) Arabic paper, Espanich-arabic paper and Italian paper in the three existing copies of the ‘Libro

del Buen Amor. Arcipreste de Hita' at the end of the 14<sup>th</sup> century: the watermarks

**15:30** *Grigory Vorobyev* (Saint Petersburg Institute for History, Russian Academy of Sciences) Watermarks in Manuscripts Copied by Demetrius Chalcondyles (1423–1511)

*Tea/ Coffee*

**16:30** *Krisztina Rábai* (Polish Institute of Advanced Studies, Warsaw / University of Szeged, Hungary) Early Watermarks from Silesian Papermills? The beginning of producing paper in Silesia in connection with the usage of paper in the Jagiellonian royal courts around the turn of the 15–16th centuries

**17:00** *Anna-Grethe Rischel* (National Museum of Denmark, Copenhagen) Links between watermarks, provenance, paper technology and trade – illustrated through studies of 18th century paper

**17:30** *María Rosa Ruiz Cervera* (National School of Conservation, Restoration and Museography, Mexico City) 'Filigranas-ENCRyM Project', México: a recently created database for watermarks