

Project *Bernstein*:

The eContentPlus project *Bernstein* started in September 2009 and was scheduled to run for 30 more months until February 2012. Nine organisations from Germany, France, United Kingdom, Italy, the Netherlands and Austria were participating in it.

The goal of project *Bernstein* was the creation of a European integrated digital environment about paper history and knowledge. The project has connected all presently existing European water mark data bases and thus offers a comprehensive and significant information source about paper. The data bases were augmented by specialised image processing tools for measuring, authenticating and dating papers and by a plenitude of contextual data with bibliographical and geographical (GIS) contents. A substantial project goal was the dissemination of the achieved results to the broad audience in the form of an easily installable software package.

The symposium will present the final results achieved by the *Bernstein* project including a first public demonstration of the *Bernstein* portal. In the afternoon session three experts will give an overview of watermark research in Spain and, finally, three invited speakers will close the symposium giving talks about paper and watermark history as well as their applications.

Project partners:

Commission for Scientific Visualization, Kommission für Schrift- und Buchwesen des Mittelalters (Austrian Academy of Sciences, Vienna, Austria); Landesarchiv Baden Württemberg (Stuttgart, Germany); Institute for Information Systems and Computer Media – Graz University of Technology (Graz, Austria); Laboratory for Occidental Medieval Studies in Paris (Paris, France); Deutsche Nationalbibliothek (Leipzig, Germany); Dutch University Institute for Art History (Florence, Italy); Delft University of Technology (Delft, Netherlands); Koninklijke Bibliotheek (The Hague, Netherlands); University of Liverpool (Liverpool, Great Britain).

Organiser:

The Bernstein Project
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Contact:

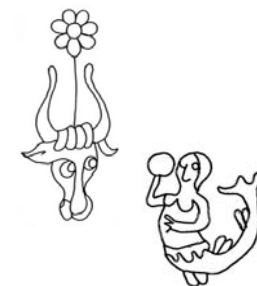
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Project Bernstein
VISKOM



BERNSTEIN SYMPOSIUM

The History of Paper and Watermarks
from the Middle Ages to the Modern Period



BERNSTEIN  THE MEMORY OF PAPER

Feb. 18th, 2009
Austrian Academy
of Sciences
Clubraum
Dr. Ignaz Seipel-Platz 2
1010 Vienna

AGENDA

- 09.30-09.35 Opening, greeting, short introduction
- 09.30-11.00 **The Bernstein Project**
- 09.30-09.45 *Bernstein – The Memory of Paper*
Emanuel Wenger (ÖAW, Wien)
- 09.45-10.05 *Working with Watermarks – The Public View on Bernstein*
Peter Rückert (LABW, Stuttgart)
- 10.05-10.25 *The Power of Watermark Analysis*
Frieder Schmidt (DNB, Leipzig)
- 10.25-10.45 *Inwards and Outwards – The Bernstein Connection*
Marieke van Delft (KB, The Hague)
- 10.45-11.05 *The Bernstein Portal*
Walter Schinnerl (TUG, Graz)
- 11.05-11.30 Coffee break
- 11.30-11.45 *7385 Swabian Bulls and 2 Viennese Mermaids: Interpreting the Bernstein Cartography of Papers and Watermarks*
Vlad Atanasiu (ÖAW, Vienna)
- 11.45-12.00 Questions and Discussion
- 12.00-13.00 **Watermark Research in Spain**
- 12.00-12.10 *WIES – Watermarks in Incunabula printed in España*
Gerard van Thienen (The Hague)

AGENDA

- 12.10-12.25 *The Corpus of Watermarks in Spain*
Carmen Hidalgo Brinquis (Instituto del Patrimonio Cultural de España, Madrid)
- 12.25-12.40 *'Vita et anima' Istituto Valenciano de Conservación y Restauración*
Marisa Ferrando Cusí (IVCR, Universitat de València)
- 12.40-13.00 *Propuesta de creación de un protocolo de estudio del papel y su aplicación en la investigación de la historia papelera*
Maria Dolores Diaz de Miranda Macias (Monasterio de Sant Pere de les Puel.l.es, Barcelona)
- 13.00-14.30 Lunch break
Optionally at Gasthaus Pfudl
(Bäckerstraße 22, 1010 Vienna)
- 14.30-16.00 **Sense and Benefits of Watermark and Paper Research**
- 14.30-15.00 *Neuere Forschungen zur Papierproduktion und zum Papierhandel im späten Mittelalter und in der frühen Neuzeit*
Franz Irsigler (Universität Trier)
- 15.00-15.30 *Watermarks and the 'Order of Things'. Classification, Digitization and the Grammar of the Sign*
Sven Limbeck (Herzog August Bibliothek, Wolfenbüttel)
- 15.30-16.00 *Technical Studies of Watermarks at the Academy of Fine Arts Vienna: Soft X-ray Radiography of Rembrandt Drawings and Drawings of the 19th Century*
Manfred Schreiner (Academy of Fine Arts, Vienna)